

The Carol of the Drum

♩=100

mf
Come and see!

mf
Come and see! The An - gel

mp
Pam - ra-pa-pa-pam - ra-pa-pa - pam - ra-pa-pa-pam - pam - pam - ra-pa-pa-pam - ra-pa-pa -

mp
Pam - pam - pam-pam - pam - pam - pam -

4

The An - gel spoke: Christ is born!

spoke: Christ is born!

mf *mp* *mf*
pam - ra-pa-pa-pam - pam - pam - ra-pa-pa-pam. Christ is born! Ra-pa-pa-ra-pa-pa-ra-pa - pa -

mp
pam - pam - pam - pam - pam. Christ is born! Pam - pam - pam -

7

mf

Come, they told me, pa - ram-pa-pam - pam,
Ba - by Je - sus,

mf

Come, they told me, pa - ram-pa-pam - pam, _____
Ba - by Je - sus,

mp 3 3 3 3 *f*

pam-ra-pa-pa-pam-ra-pa-pa-pam - ra-pa-pa-pam-pam-pam - ra-pa-pa-pam. The An - gel spoke!

mp *f* *mp*

pam - pam - pam-pam - pam. The An - gel spoke! Pam-pam -

11

our new-born King to see, pa - ram-pa-pam - pam,
I am a poor boy, too,

our new-born King to see, pa - ram-pa-pam - pam, _____
I am a poor boy, too,

mp 3 3 3 3 *f*

Pam-ra-pa-pa-pam - ra-pa-pa-pam - ra-pa-pa-pam-pam-pam - ra-pa-pa-pam, Yes, come and see!

f *mp*

pam - pam - pam-pam - pam. Yes, come and see! Pam-pam -

15

our fin-est gifts we'll bring, pa-ram-pa-pam - pam,
I have no gift to bring, pa-ram-pa-pam - pam,

mp Pam-ra-pa-pa-pam-ra-pa-pa-pam - ra-pa-pa-pam-pam-pam - ra-pa-pa-pam. **Your sav-iour was born!**
f pam - pam - pam-pam - pam. **Your sav-iour was born!** *mp* Pam-pam

19

to lay be-fore the King, pa-ram-pa-pam - pam,
that fits to give a King, pa-ram-pa-pam - pam, pa -

mp Pam - ra-pa-pa-pam - ra-pa-pa-pam - ra-pa-pa-pam - pam - pam - ra-pa-pa-pam - ra-pa-pa-
pam - pam - pam-pam - pam - pam - pam -

22

ram-pa-pam - pam, ram-pa-pam - pam, _____
ram-pa-pam - pam, pa - ram-pa-pam - pam, _____
pam - ra-pa-pa-pam - pam - pam - ra-pa-pa - pam. **f** Come and see: Je-sus is born!
pam - pam - pa Pam - pam - pam -

Benutzername

Geben Sie bitte Ihren Namen ein:

Es wird ein Name benötigt, um Veränderungen aufzuzeichnen und Haftnotizen anzulegen.

OK Abbrechen

25

so, to hon-our him, pa - ram-pa-pam - pam. _____
so I'll play for him, him, pam. _____
Pam-ra-pa-pa-pam-ra-pa-pa-pam-ra-pa-pa-pam-pam - pam - ra-pa-pa-pam. **f** Im - ma - nu - el!
pam - pam - pampam - pam. **f** Im - ma - nu - el! **mp** **f** Pam-pam. In

29

when we come.
on my drum.

when we come.
on my drum.

mp Pam - ra - pa - pa - pam. *mf* In Beth - le - hem. Ra - pa - pa -

Beth - le - hem. *mp* Ra - pa - pa - pam - pam -

31

mf Come and see!

mf Come and see! The An - gel

mp pam - ra - pa - pa - pam - ra - pa - pa - pam - ra - pa - pa - pam - pam - ra - pa - pa - pam - ra - pa - pa -

pam - pam - pam - pam - pam - pam -

34

The An-gel spoke: Christ is born!

spoke: Christ is born!

mf *p*

pam - ra-pa-pa-pam - pam - pam-ra-pa-pa-pam. Christ is born! Ra-pa-pa-pam - ra-pa-pa - pam.

mf *p*

pam-pam - pam - pam - pam. Christ is born! Pam - pam-pam - pam.

Detailed description: This is a musical score for a piece titled 'The Angel Spoke'. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics 'The An-gel spoke: Christ is born!' are written below it. The second staff is a vocal line in treble clef with the lyrics 'spoke: Christ is born!'. The third staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes with triplets. The lyrics 'pam - ra-pa-pa-pam - pam - pam-ra-pa-pa-pam. Christ is born! Ra-pa-pa-pam - ra-pa-pa - pam.' are written below. The fourth staff is a piano accompaniment in bass clef with the lyrics 'pam-pam - pam - pam - pam. Christ is born! Pam - pam-pam - pam.' written below. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score ends with a double bar line.